



4 Things Good to Know

for Exploring This Exhibition

'Between the physical and the mixed reality'

This exhibition invites you to step into the painting. Through this experience, new boundaries of how painting can be seen, touched, and understood begin to unfold.

Bengal Rose and Tadpoles,
Into the Abyss

Hyunah Koh Degree Show
Royal College of Art

Exhibition Dates & Times
Thu 19 June — 12–6pm
Fri 20 June — 12–8pm
Sat 21 June — 12–6pm
Sun 22 June — 12–6pm

Painting Building
(Battersea Campus)

Royal College of Art
14 Howie Street,
London SW11 4AY

Yellow Floor

You are welcome to walk on it with your shoes.
The yellow floor is the very first layer of my painting process, now paused and held as part of the space.



Viewer (Joe) observes both elements. On the floor, a frog and a painting appear through mixed reality.

This floor plays an important role in guiding your movement through the exhibition and defining the boundaries within the mixed reality experience.

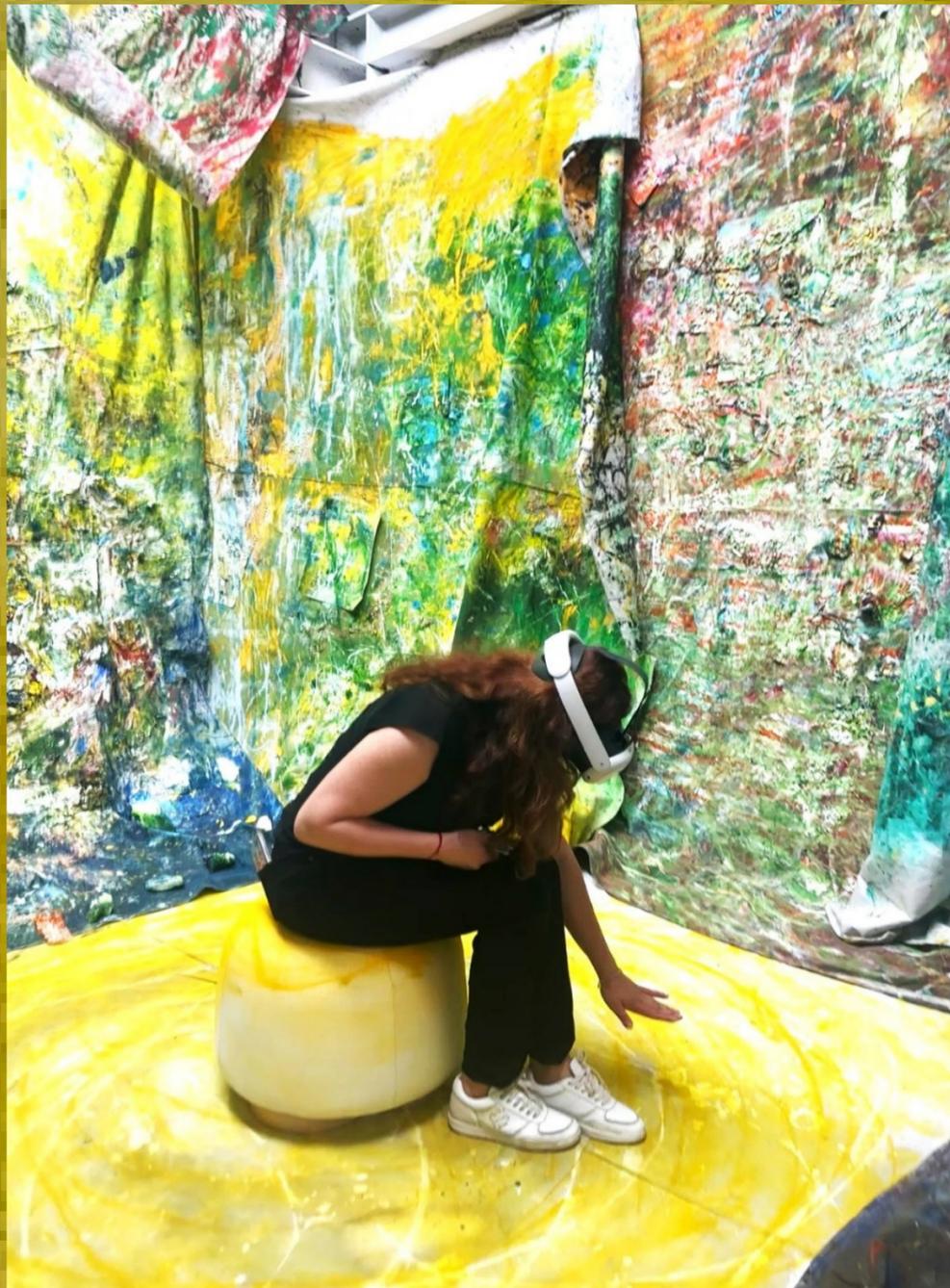


Viewer (Figo) reaches out with his hand, trying to grab the virtual frog.
Responding playfully and physically to the projected illusion.

See if you can spot the frog hidden in the yellow painting.

Yellow Chair

This painted yellow chair is soft and safe to sit on. It has a spinning function, allowing you to rotate in place.

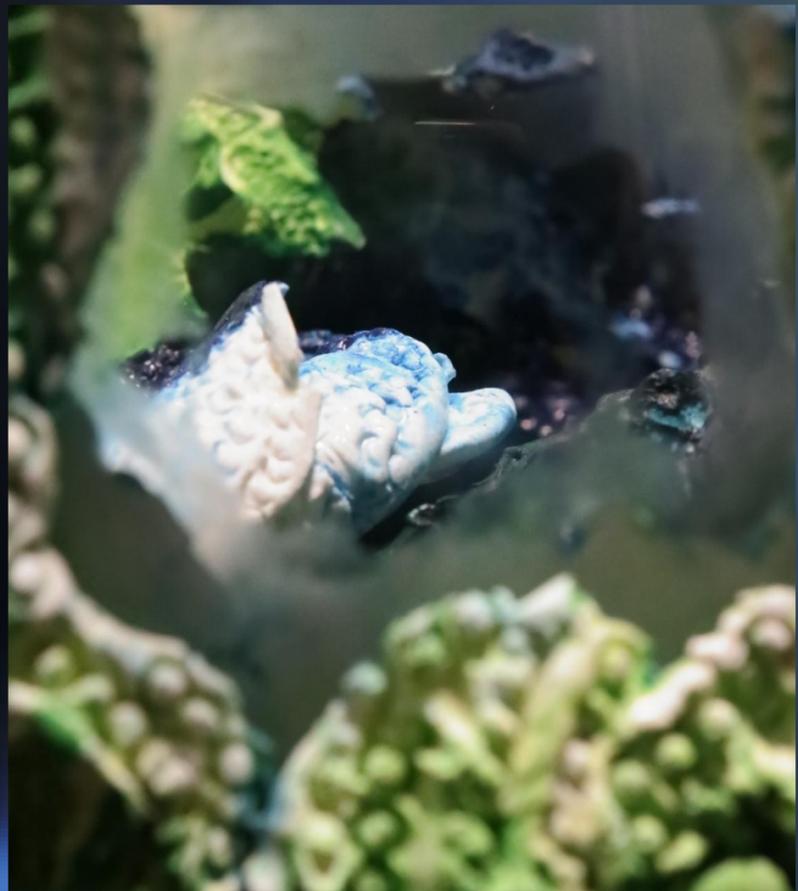


Seated on a yellow chair, a viewer (Anastasiia) rotates her body slowly, scanning the space •

You're welcome to sit down,
Spin gently, and explore the surroundings
from different angles.

Touchable Pieces

Feel free to touch and hold the sculptural works placed on the floor. These small sculptural pieces were created alongside the painting process.



A viewer (Zoe) touches the magnifying glass and looks through it, engaging with the shifting layers and perspectives it creates.

Some of the sculptures include magnifying glass elements.

You're welcome to hold one in your hand and look closely at the surrounding paintings.

Using the XR Headset

You are warmly invited to experience the mixed reality aspect of this work through the XR headset provided.

While wearing the headset, you will see both the full painting and the physical space, overlaid with digital elements drawn from the materials and interpretations within my painting.



Tutor John Stratton sits with the XR headset (Quest 3), turns to view the space, walks around, and touches the painting, engaging physically with the work.

Artist Hyunah Koh guides him through the space as they discuss how the experience shifts between mixed reality and the real-world view that moment of transition blurs the boundaries, mixing the two worlds in a way that feels both strange and immersive.

If you're new to this kind of experience, please don't worry. I'll be nearby to support and guide you as needed, so you can explore the work at your own pace, with comfort and ease.